



Press Release
Mittwoch, 27. April 2016

Martin-Lagois photo contest 2016

Thematic category: “Female Refugees: Women and Migration”

“Female Refugees: Women and Forced Migration”

The Martin-Lagois photo contest takes pleasure in promoting the work and passion of professional and emerging photographers alike. The theme of the competition 2016 is “Female refugees: Women and migration”.

The Martin-Lagois photo contest looks for photo reportages and images about the special situation of female refugees. Focusing on how they cope with situations during their flight, such as living in collective living quarters or adjusting to the new environment. Winning images and finalists will be part of a travelling exhibition in order to encourage intercultural dialogue, and to promote peace and tolerance. The winner will receive an award of €3000, funded by the “Evangelisches Siedlungswerk” (ESW). The award ceremony will take place in October 2016 in Nürnberg. Besides the €3000 award there is also an advancement award of €2000 for future projects on the topic “Forced Migration”.

The Lagois-photo contest was initiated by the “Evangelischer Presseverband für Bayern” in 2008. The contest celebrates the life of Martin Lagois (1912-1997), a priest who shaped the ecclesiastical journalism in Bavaria. With his Leica he captured church art and documented everyday life in Africa and Asia through his photo reportages. He was also an early adopter in creating colour movies for television and school.



The “Evangelischer Presseverband für Bayern” is the leading evangelical lutheran publishing house in Bavaria with headquarters in Munich and regional offices in Augsburg, Bayreuth, Nürnberg, Regensburg and Würzburg. It includes: “Sonntagsblatt”, a weekly newspaper; “Evangelischer Pressedienst” (epd), a daily news service; “Evangelische Funkagentur” (efa), a broadcasting service; “Evangelisches Fernsehen” (efs), a television service; “Evangelische Medienagentur” (ema), a media agency; as well as the departments “Vernetzte Kirche” (vk), “crossmedia” (cme) and “Claudius Verlag”.

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Dates and facts: Photo Submission Guidelines and contest rules

1. Photo award

The Martin-Lagois photo award with a price money of €3.000 is open to all photographers with a permanent residence in Germany. You can send photo reportages or series with a maximum of ten images. Also your entries should not be older than three years.

For your application you have to hand in a PDF (A4) with a short CV and a maximum of ten images. Entries with added or removed image parts (composing) will not be accepted. Winning images and finalists will be part of a travelling exhibition. Therefore the images should have an edge length of at least 3000 pixels.

Deadline: 31st of May 2016.

2. Advancement award

The advancement award is endowed with €2000 and the project should be finished until the end of **September 2016**. The competition price is for photographers who want to realise, finish or extend a special photo project. They have to be permanent residents in Germany.



The projects (e.g. installations, exhibitions) will be presented at the award ceremony. For the application you have to hand in a PDF (A4) with:

- A short expose about the technique and the aim of your work (maximum one page)
- CV with information about your career, publications and exhibitions
- 5-10 images work samples

3. Copyrights

All entrants have to assure that they are the sole owners of all rights to all submitted images, and that third-party rights, in particular of the persons or objects portrayed on the images, are not breached. To the extent that third parties make a claim for a breach of their rights to images, or a breach of personality rights, the entrant providing the images in question, engages to hold the competition organizer harmless against all claims. If the photograph contains any material or elements that are not owned by the entrant and/or which are subject to the rights of third parties, and/or if any persons appear in the photograph, the entrant is responsible for obtaining, prior to submission of the photograph, any and all releases and consents necessary to permit the exhibition and use of the photograph without additional compensation. Upon request, each entrant must be prepared to provide a signed release from all persons who appear in the photograph submitted, authorizing to reproduce, distribute, display, and create derivative works of the entry in connection with the Contest and promotion of the Contest, in any media now or hereafter known.

4. Usage rights

By entering the Contest, all entrants grant an irrevocable, perpetual, license to Authorized Parties, to reproduce, distribute, display and create derivative works of the entries (along with a name credit) in connection with the Contest and promotion of the Contest, in any media now or hereafter known, including, but not limited to: Display at a potential travelling exhibition of winners. There is no right of appeal.